

# Novelty Marks the Spring Footwear

By Ruth Snyder.

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**E**ASTER is the time of year when you must "watch your step."

Easter footnotes predict an onslaught of ornate footwear. Shoes are of every kind, shape and description. It all narrows down to the question of taste.

If you like a plain, conventional shoe—you may find your shoe in the plainer lots being offered.

If you like a little ornamentation to offset the simplicity of a plain opera pump, you might finish it off with a simple rhinestone buckle. Rhinestone buckles are quite the rage for evening wear. One particularly fascinating and unusual rhinestone buckle recently seen was wing-shaped—and not at all unattractive.

If you like a more decorated and distinctive pump, you have a wide range of choice.

There are the glove fitting pumps with inserted elastic gores which have proven to be very popular. They are particularly good looking on a long, thin foot. These are very attractive when fashioned of beige suede. However, they also come in kid, white, brown, &c. Patent leather combined with beige suede might be favored by those who like the two-tone effect in pumps. There is also the combination of black brocaded velvet with black brocaded satin.

The newest slipper of all—and one which has proven to be very popular—is the plain slipper with a big square buckle and high tongue. Lotus-flower tongues, outlined in white, are very unique. Oftentimes the tongues are fashioned from ribbon or feather.



Above—Evening Slipper of Silver Cloth With a Rhinestone Buckle.

So even in the choice of tongues to offset the simplicity of the less fanciful slippers, we have a diversity of styles.

A black patent leather boot recently seen was laced across the top with an elastic insert. A rosette of pleated black grosgrain ribbon held an ornament and tassel of cut steel.

Tassels often form the keynote of individuality on the simple slippers with the single broad strap across the instep. These tassels hang impishly from the centre of the strap. They are more often of cut steel, but silk also forms the basis of ornamentation.

Have you seen the half shoes of black patent leather with gray suede tops? These have been heralded with the return of the longer skirts.

Then there are the white buck shoes which are very quaintly fashioned with fringed flop-over fronts, suggesting somewhat an Indian moccasin.

Milady who leans toward the more bizarre footwear will find her style in the black patent leather shoes with the single broad strap over the instep and red heels. Gray may be substituted for the red and make the pump less startling.

But in the question of embellishment there is a wide choice. There are straps, which may be twisted and cut every which way; it may be a single strap; they may be double or as many as the owner craves. Then there are buckles of every description—cut steel or rhinestone being partic-

ularly a la mode. Quaintly shaped thongs are in vogue. Elastic inserts are proving very individual. Ornamental stitchings may appeal.

We must not forget to mention the patent leather Russian boot. Black patent leather topped with red leather stripes is distinctly attractive on the higher Russian boots. One pair of Russian boots with a quaint motif on the black patent leather top is pictured on this page. But there is also the modified Russian boot, which is quite similar to the galosh, but infinitely more natty.

Slippers for evening wear run the gamut from plain satin slippers with rhinestone decorative motif to the simplified sandals made of multi-colored brocade. Between these we have the brocaded satins. Evening slippers should harmonize with the evening dress, but the day when evening slippers and hose must match the gown has passed.

While patent leather seems to be leading the vogue in the dressier slippers—we still have the plainer leathers to fashion the more sensible and durable shoes.

Sport shoes are unusually attractive this coming Easter season. The flapper seems to favor the flat heeled, collegiate oxford being offered in combinations of light and darker tan or light and darker brown, with the "saddle" inset. The military oxfords



At Left—Modified Russian Boots for Street Wear. Below—Dainty Afternoon Slippers in Patent Leather and Gray Suede.



Above—Russian Boots That Seem Likely to Replace Galoshes for Popularity.

being offered will appeal to the more conservative ones.

With the sport shoes, the lighter weight silk and wool stockings are to be worn. Lisle stockings in every desirable color are a pretty offset to the street shoe.

In the dressier pumps, the choice of material is ad infinitum. There are beige suede shoes, white kid skin, white buck, silver brocade, patent leather and tan calfskin, gray suede, gray kid, &c. The combination of

black patent leather and gray suede is proving to be quite smart and up-to-the-minute.

With the dressier pumps, Milady is once more favoring the sheer hose, to harmonize with her slipper. But the lighter stockings have not entirely lost their popularity and so one may see gray, beige or tan stockings worn in combination with the dressy slippers.

Easter bells should make not a few happy owners eager to show off their new boots.

## Glimpses Into New York Shops

By Emilie Hoffman.

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**I**N looking over the various spring displays of frocks and fabrics it is quite apparent that crepe is the greatest favorite. New weaves of this soft, supple fabric are constantly appearing, one of the latest being tentatrix, which may soon usurp the place of georgette and promises to be a strong rival of the popular remain crepe. It is a crepe weave with a very fine stripe that is almost invisible and is a decidedly pretty fabric. Chiffon still holds first place as the popular fabric for evening wear, especially for the debutante.

No more anxieties about the blouse slipping out when wearing knickers. The newest models have suspender straps with a wide belt arrangement that keeps the knickers firmly in place and these suspenders not only add to the comfort of the sports girl, but they give a real dressy effect to the costume and a bit of a feminine touch to offset the shirt-blouse and four-in-hand scarf.

The men have been having their troubles trying to keep their neckties out of the hands of the feminine members of the household ever since the fad started, but now the women's neckwear departments are showing a

good line of four-in-hands. Blouse manufacturers have also come to the rescue of the impoverished men by completing the tailored blouse with a four-in-hand scarf.

The curtain veil is now a fad. Most of these extend below the waist line, and extremists have them hanging to the hem of the sports skirt. The veils are of chiffon in white and colors and many have an oval inset of silk mesh for convenience when the veil is worn over the face, but veils are not much worn over the face nowadays. In one shop there is a red hat with the veil in black. The net mesh inset covers the crown and the chiffon scarf falls curtain fashion at each side. These veils, of course, are of the scarf type, and some have the ends elaborately embellished in beads or embroidery.

The new poplins have superseded kasha as a favored fabric. Both poplin and fine serges are much in evidence among cloth dresses and are frequently used in combination with silk to good effect.

Men will have to find hiding place for their topcoats now, for women are taking a liking to them. In one men's shop, they say, on a recent sale day the call for the loose, tweed box coat with raglan sleeves was about equally divided between men and women. The "flapper" girls prefer the real masculine line garment that cannot be bought in the women's shops, and all that is necessary is to change the buttons from one side to the other, because w are used to buttoning that way.

The new silk stockings have a wide shirred band of silk at the top to keep the stockings in place just below the knee. They are in demand even now and, of course, will be extremely popular when the warm day come.

Those long Paisley scarves are very dressy and look well with the plaid tailored suits. These scarves are very long and wide and are just the thing to take the place of the heavy fur. They are usually lined in satin in black or color.



Above—New Arrangement of Straps of Light Brown Suede. At Left—White Buck With Fringed Flop-over Front.

PHOTOGRAPH BY UNDERWOOD AND UNDERWOOD

## Braidings on Easter Dresses

**T**HERE has been a most interesting revival of the use of soutache braid on any number of the newer frocks this form of trimming can be seen. There is now after row of braid sewed upon the ends of chiffon sleeves, so that while they give an entirely transparent effect, they have at the same time that necessary heaviness which goes to give a sleeve of this sort its particular portion of style.

A gray dress of serge had chiffon sleeves of the same color, and then the soutache braiding was done in black on the ends of the sleeves. Braiding in dark green was added to a lighter green frock, and the black

braiding on dark blue is something that is as good this season as it has been during many other seasons.

The braid designers are now making a lot of make-allover and scattered designs, and one of the most successful models of a season is made with a little white short-boxed coat, which shows surface entirely covered with braiding of this sort.

Some of the braiding on evening dresses is done with red on blue satin or with red on blue serge. A little touch of vivid coloring is an inspiring thing to wear, especially the spring, when one's longing is for just as fresh and colorful possibilities.